

打虎上山

$$\mathbf{1} = \mathbf{G}$$

京剧[智取威虎山]选曲

改编：王慧中

$\frac{4}{4}$
 $\begin{array}{cccccc} \dot{1} & \cdot & \dot{1} & \dot{1} & \dot{1} & \dot{1} \\ 5 & \cdot & 5 & 5 & 5 & 5 \\ 3 & \cdot & 3 & 3 & 3 & 3 \\ \underline{\underline{1 \cdot 1}} & \underline{\underline{1 1}} & \underline{\underline{1 1}} & \underline{\underline{1 1}} & \underline{\underline{1 1}} & \underline{\underline{1 \cdot}} \end{array}$
 $\text{♩} = 132$
 $\boxed{5}$
 $\begin{array}{c} > > \\ \frac{2}{4} 0 & \frac{3}{6} & \frac{1}{4} & \underline{0 \ 3} & \underline{\underline{2 \ 5}} & \underline{\underline{3 \ 2}} & \underline{\underline{1 \ 3}} & \underline{\underline{2 \ 1}} & \underline{\underline{6 \ 1}} & \underline{\underline{2 \ 3}} & \underline{\underline{1 \ 0}} & \underline{\underline{\underline{6 \ 1 \ 2 \ 3}}} \end{array}$

[illegible]

15

20

渐强

$\overline{\underset{\cdot}{6}} \quad 0$

$\overline{\underset{\cdot}{5}} \quad 0$

$\underline{\underline{\underset{\cdot}{2} \cdot \underset{\cdot}{3} \underset{\cdot}{4} \underset{\cdot}{3}}}$

$\underline{\underline{\underset{\cdot}{2} \underset{\cdot}{3} \underset{\cdot}{5} \underset{\cdot}{0}}}$

$\underline{\underline{\underset{\cdot}{0} \underset{\cdot}{5} \underset{\cdot}{3} \underset{\cdot}{2}}}$

$\underline{\underline{\underset{\cdot}{1} \underset{\cdot}{3} \underset{\cdot}{2} \underset{\cdot}{1}}}$

$\underline{\underline{\underset{\cdot}{6} \underset{\cdot}{1} \underset{\cdot}{6} \underset{\cdot}{5}}}$

$\underline{\underline{\underset{\cdot}{3} \underset{\cdot}{5} \underset{\cdot}{6} \underset{\cdot}{1}}}$

$\underline{\underline{\underset{\cdot}{5} \underset{\cdot}{6} \underset{\cdot}{1} \underset{\cdot}{2}}}$

渐强 30

25

$\underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{1}} \underline{\underset{\cdot}{2}} \underline{\underset{\cdot}{3}} \mid \underline{\underset{\cdot}{1}} \underline{\underset{\cdot}{2}} \underline{\underset{\cdot}{3}} \underline{\underset{\cdot}{5}} \mid \underline{\underset{\cdot}{2}} \underline{\underset{\cdot}{3}} \underline{\underset{\cdot}{5}} \underline{\underset{\cdot}{7}} \mid \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \mid \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \mid \frac{1}{4} \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \mid \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \mid \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \mid \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \mid \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}} \mid$

[illegible]
$$\begin{array}{c} \boxed{45} \\ \hline \begin{array}{cc|cc|cc|cc|cc|c|c|c|c|c} \overline{4} & \overline{0} & \overline{1} & \overline{0} & \overline{4} & \overline{0} & \overline{1} & \overline{0} & \overline{6} & \overline{0} & \boxed{50} & & & & & & & & & \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \overline{3} & \overline{i} & & & & & & & & \\ \hline \overline{6} & \overline{6} & \overline{6} & \overline{6} & \overline{6} & \overline{6} & \overline{6} & \overline{6} & \overline{6} & \overline{6} & \overline{7} & \overline{6} & \overline{5} & \overline{4} & \overline{0} & 0 & 0 & 0 & \overline{6} & \overline{2} \end{array} \end{array}$$

$$\begin{array}{cccc|cccc|cccc|cccc|cccc} \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\ \sharp_4 & 4 & 4 & 4 & \sharp_4 & 4 & 4 & 4 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ \hline 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \end{array}$$

单音

70

75

3 - | 3 - | 3 - | 3 - | 3 - | 2. 3 | 5 - | 5 - | 5 - | 5 - |

80 85

5 3 | 5 7 | 6 - | 6 - | 6 - | $\frac{7}{\text{c}}6$ $\frac{7}{\text{c}}6$ | 5 0 | 6 0 | $\frac{5}{\text{c}}6$ - | 5. 3 |

90 95

5 - | 5 - | 5 6 7 i | 2 3 4 #4 | $\frac{5}{3}$ $\frac{4}{2}$ | $\frac{3}{1}$ $\frac{2}{7}$ | $\frac{3}{1}$ $\frac{2}{7}$ | $\frac{1}{6}$ $\frac{7}{5}$ | $\frac{1}{6}$ $\frac{7}{5}$ | $\frac{6}{4}$ $\frac{5}{3}$ |

100 单音 105

$\frac{6}{4}$ $\frac{4}{2}$ | $\frac{3}{1}$ $\frac{2}{7}$ | $\frac{1}{5}$ - | $\frac{1}{5}$ - | 5 - | 5 - | 5 - | 5 - | 5 - | 3. 5 | 1 - |

110 115

1 - | 1 - | 1 - | 1 6 | 1 3 | 2 - | 2 - | 2 - | $\frac{3}{\text{c}}2$ $\frac{3}{\text{c}}2$ | 1 0 | 2 0 |

120 125

$\frac{1}{\text{c}}2$ - | 1. 6 | 1 - | 1 - | 5 6 7 i | 2 3 4 #4 | $\frac{5}{3}$ $\frac{4}{2}$ | $\frac{3}{1}$ $\frac{2}{7}$ | $\frac{3}{1}$ $\frac{2}{7}$ |

130 135

$\frac{1}{6}$ $\frac{7}{5}$ | $\frac{1}{6}$ $\frac{7}{5}$ | $\frac{6}{4}$ $\frac{5}{3}$ | $\frac{6}{4}$ $\frac{4}{2}$ | 1 2 3 5 | 2 3 5 6 | 3 5 6 i | 5 6 i 2 |

140

||: 6 5 3 5 | 6 5 3 5 :||: 7 6 5 6 | 7 6 5 6 :|| i 7 6 7 | i 7 6 7 | i 7 i 2 |

145 150

* $\frac{6}{3}$ - | $\frac{6}{3}$ - | $\frac{6}{3}$ - | $\frac{6}{3}$ - | 6 2 7 6 | 5 7 6 5 | 3 5 3 2 | i 3 2 i |

ff

155

6 i 6 5 | 3 5 3 2 | 7 7 i i | #i i 2 2 | 3 3 #4 4 | 5 5 #5 5 | 6 6 7 7 |

160

i i #i i | 2 (2 2 2 | 2 2 2 2 | 2 2 2 2 |

1=D
四度传统和声 165

2 2 2 2) | $\frac{3}{7}$ - || $\frac{3}{7}$ - | $\frac{3}{7}$ - | $\frac{2}{6}$ $\frac{3}{7}$ | $\frac{5}{2}$ - |

170

175

$$\begin{array}{c} \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \\ \underline{2} \quad \underline{2} \quad \underline{3} \quad \underline{3} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \\ \underline{4} \quad \underline{4} \quad \underline{5} \quad \underline{5} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \\ \underline{6} \quad \underline{6} \quad \underline{7} \quad \underline{7} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \\ \underline{1} \quad \underline{1} \quad \underline{1} \quad \underline{1} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \\ \underline{2} \quad \underline{2} \quad \underline{1} \quad \underline{1} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \\ \underline{7} \quad \underline{7} \quad \underline{6} \quad \underline{6} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \\ \underline{6} \quad \underline{6} \quad \underline{4} \quad \underline{4} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \quad \downarrow \downarrow \\ \underline{3} \quad \underline{3} \quad \underline{2} \quad \underline{2} \end{array} \bigg|$$

180

[illegible]

185

190

单音

195

$$\binom{3}{7} \cdot \frac{1}{5} \left| \frac{2}{6} \right| - \left| \frac{1}{6} \right| - \left| \frac{1}{5} \right| - \left| \frac{1}{3} \frac{1}{3} \frac{1}{4} \frac{1}{4} \right| \left| \frac{1}{4} \frac{1}{4} \frac{1}{5} \frac{1}{5} \right| \left| \frac{1}{6} \frac{1}{6} \frac{1}{7} \frac{1}{7} \right| \left| \frac{1}{1} \frac{1}{1} \frac{1}{3} \frac{1}{3} \right|$$

200

[illegible]

四度传统和声 205

V	V	V	V										
1̣	1̣	1̣	1̣										
5	5	5	5										
3	3	3	3										
1	1	1	1										

3̣	—	2̣	3̣	4̣	5̣	3̣	—	2̣	3̣
7		6	7	1̣	2̣	7		6	7

四度传统和声 205

205

210

[illegible]

215

$$\begin{array}{c} \vee \\ \wedge \\ \neg \end{array} \quad 0 \quad \left| \begin{array}{c} \vee \\ \wedge \\ \#_4 \end{array} \right. \quad 0 \quad \left| \begin{array}{c} \vee \\ \wedge \\ \circ : \\ \exists : \end{array} \right. \quad \vee \quad \left| \begin{array}{c} \vee \\ \circ \\ \exists \end{array} \right. \quad \vee \quad \left| \begin{array}{c} \vee \\ \circ \\ \exists \end{array} \right. \quad \left| \begin{array}{cc} \downarrow & \downarrow \\ \underline{6} & \underline{5} \end{array} \right. \quad \left| \begin{array}{cc} \downarrow & \downarrow \\ \underline{6} & \underline{i} \end{array} \right.$$

四度传统和声

220

225

220

230

* $\begin{array}{c} \boxed{230} \\ \text{>} \end{array}$ $\begin{array}{c} \text{>} \\ \text{>} \end{array}$

$\begin{array}{c} \dot{6} \cdot \dot{7} \quad \dot{6} \quad \dot{5} \\ \underline{\dot{3} \cdot \dot{4}} \quad \underline{\dot{3} \quad \dot{2}} \end{array} \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} 0 \mid \begin{array}{c} \dot{6} \\ \dot{3} \end{array} 0 \mid \begin{array}{c} \dot{6} \\ \dot{3} \end{array} - \mid \begin{array}{c} \dot{5} \cdot \dot{3} \\ \dot{2} \cdot \underline{\dot{7}} \end{array} \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} - \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} - \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} - \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} - \mid$

235

240

245

[illegible]

mp

250

 f [illegible]

mf

$$fff$$

杨卓的笙⁴世界用谱