

打虎上山

京剧[智取威虎山]选曲

改编:王慧中

$\text{♩} = 132$

5

10

15 渐强

20

25

30 渐强

35

40

45

50

55

60

65

70

75

单音

80 85

90 95

100 单音 105

110 115

120 125

130 135

140

145 150

155

160

ff

The musical score is written for a single melodic line in G major (one sharp). It consists of 16 measures. Measures 80-85 show a simple eighth-note melody. Measures 90-95 feature a complex, rapid sixteenth-note pattern. Measures 100-105 are marked '单音' (single notes) and show a descending eighth-note scale. Measures 110-115 return to a simple eighth-note melody. Measures 120-125 feature another complex sixteenth-note pattern. Measures 130-135 show a descending eighth-note scale. Measures 140-145 are marked with a double bar line and repeat signs, followed by a complex sixteenth-note pattern. Measures 150-155 show a descending eighth-note scale. Measures 160-165 show a simple eighth-note melody. The score includes various dynamic markings, including *ff* (fortissimo) at measure 145.

四度传统和声 165

单音 170 175

180 四度传统和声 185

190 单音 195

200

四度传统和声 205

210

215 *

四度传统和声 220 *

225 *

230 *

235

240

245

mp

f

mf

ff

250

255

260

265

270

275

慢一倍

* 四度传统和声

五八度传统和声

演奏提示:乐曲160小节和248小节是原曲的唱腔部分,用传统笙的风格来演奏。要按照乐谱所标的四度,五八度传统和声演奏。并配合传统打音,花舌以表现“穿林海,跨雪原,气冲霄汉”的英雄气概!