

(40簧加键方笙独奏曲)

京剧[智取威虎山]选曲
改编：王慧中

80 85

5 3 | 5 7 | 6 - | 6 - | 6 - | $\frac{7}{\text{c}}6$ $\frac{7}{\text{c}}6$ | 5 0 | 6 0 | $\frac{5}{\text{c}}6$ - | 5. 3 |

90 95

5 - | 5 - | 5 6 7 i | 2 3 4 #4 | $\frac{5}{3}$ $\frac{4}{2}$ | $\frac{3}{1}$ $\frac{2}{7}$ | $\frac{3}{1}$ $\frac{2}{7}$ | $\frac{1}{6}$ $\frac{7}{5}$ | $\frac{1}{6}$ $\frac{7}{5}$ | $\frac{6}{4}$ $\frac{5}{3}$ |

100 单音 105

$\frac{6}{4}$ $\frac{4}{2}$ | $\frac{3}{1}$ $\frac{2}{7}$ | $\frac{1}{5}$ - | $\frac{1}{5}$ - | 5 - | 5 - | 5 - | 5 - | 5 - | 3. 5 | 1 - |

110 115

1 - | 1 - | 1 - | 1 6 | 1 3 | 2 - | 2 - | 2 - | $\frac{3}{\text{c}}2$ $\frac{3}{\text{c}}2$ | 1 0 | 2 0 |

120 125

$\frac{1}{\text{c}}2$ - | 1. 6 | 1 - | 1 - | 5 6 7 i | 2 3 4 #4 | $\frac{5}{3}$ $\frac{4}{2}$ | $\frac{3}{1}$ $\frac{2}{7}$ | $\frac{3}{1}$ $\frac{2}{7}$ |

130 135

$\frac{1}{6}$ $\frac{7}{5}$ | $\frac{1}{6}$ $\frac{7}{5}$ | $\frac{6}{4}$ $\frac{5}{3}$ | $\frac{6}{4}$ $\frac{4}{2}$ | 1 2 3 5 | 2 3 5 6 | 3 5 6 i | 5 6 i 2 |

140

||: 6 5 3 5 | 6 5 3 5 :||: 7 6 5 6 | 7 6 5 6 :|| i 7 6 7 | i 7 6 7 | i 7 i 2 |

145 150

* $\frac{6}{\text{c}} -$ $\frac{6}{\text{c}} -$ $\frac{6}{\text{c}} -$ $\frac{6}{\text{c}} -$ | 6 2 7 6 | 5 7 6 5 | 3 5 3 2 | i 3 2 i |

ff

155

6 i 6 5 | 3 5 3 2 | 7 7 i i | #i i 2 2 | 3 3 #4 4 | 5 5 #5 5 | 6 6 7 7 |

160

i i #i i | 2 (2 2 2 | 2 2 2 2 | 2 2 2 2 |

1=D
四度传统和声 165

2 2 2 2) | $\frac{3}{7} -$ || $\frac{3}{7} -$ | $\frac{3}{7} -$ | $\frac{2}{6}$ $\frac{3}{7}$ | $\frac{5}{2} -$ |

170

175

$$\begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \underline{2} \underline{2} \underline{3} \underline{3} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \underline{4} \underline{4} \underline{5} \underline{5} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \underline{6} \underline{6} \underline{7} \underline{7} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \underline{1} \underline{1} \overset{\#}{1} \underline{1} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \underline{2} \underline{2} \underline{1} \underline{1} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \underline{7} \underline{7} \underline{6} \underline{6} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \underline{6} \underline{6} \underline{4} \underline{4} \end{array} \bigg| \begin{array}{c} \downarrow \downarrow \downarrow \downarrow \\ \underline{3} \underline{3} \underline{2} \underline{2} \end{array} \bigg|$$

180

[illegible]

185

190

单音

195

$$\binom{3}{7} \cdot \frac{1}{5} \left| \frac{2}{6} \right| - \left| \frac{1}{6} \right| - \left| \frac{1}{5} \right| - \left| \frac{1}{3} \frac{1}{3} \frac{1}{4} \frac{1}{4} \right| \left| \frac{1}{4} \frac{1}{4} \frac{1}{5} \frac{1}{5} \right| \left| \frac{1}{6} \frac{1}{6} \frac{1}{7} \frac{1}{7} \right| \left| \frac{1}{1} \frac{1}{1} \frac{1}{3} \frac{1}{3} \right|$$

200

[illegible]

四度传统和声 205

V	V	V	V										
1̣	1̣	1̣	1̣										
5	5	5	5										
3	3	3	3										
1	1	1	1										

3̣	—	2̣	3̣	4̣	5̣	3̣	—	2̣	3̣
7		6	7	1̣	2̣	7		6	7

四度传统和声 205

205

210

[illegible]

215

[illegible]

四度传统和声

220

225

[illegible]

230

* $\begin{array}{c} \boxed{230} \\ \text{>} \end{array}$ $\begin{array}{c} \text{>} \\ \text{>} \end{array}$

$\begin{array}{c} \dot{6} \cdot \dot{7} \quad \dot{6} \quad \dot{5} \\ \underline{\dot{3} \cdot \dot{4}} \quad \underline{\dot{3} \quad \dot{2}} \end{array} \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} 0 \mid \begin{array}{c} \dot{6} \\ \dot{3} \end{array} 0 \mid \begin{array}{c} \dot{6} \\ \dot{3} \end{array} - \mid \begin{array}{c} \dot{5} \cdot \quad \dot{3} \\ \dot{2} \cdot \quad \underline{\dot{7}} \end{array} \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} - \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} - \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} - \mid \begin{array}{c} \dot{5} \\ \dot{2} \end{array} - \mid$

235

240

245

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
i	i	i	i	i	i	i	i	i	i	i	i	i	i	i	i	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

mp

250

 f [illegible]

mf

3

杨卓的笙世界用谱

$$fff$$

4 杨卓的笙世界用谱