

附件1:

无锡民族乐团 Wuxi Chinese Orchestra

乐团编制表 Configuration of the Orchestra

乐器 Instruments			无锡民族乐团 现有编制 Current Configuration of the Orchestra	备注 Remarks
中文	English	Abbr.		
梆笛	Bangdi	BD	2	可兼洞箫/口笛/葫芦丝/巴乌 Doubling Dongxiao (Xiao) / Kou di (KD) / Hulusi (HLS) / Bawu (Bawu)
曲笛	Qudi	QD	2	可兼洞箫/陶埙/葫芦丝/巴乌 Doubling Dongxiao (Xiao) / Taoxun (Xun) / Hulusi (HLS) / Bawu (Bawu)
新笛	Xindi	XD	2	可兼洞箫/葫芦丝/巴乌 Doubling Dongxiao (Xiao) / Hulusi (HLS) / Bawu (Bawu)
高音笙	Gaoyin Sheng	GYSh	2	
中音笙	Zhongyin Sheng	ZYSh	2	
低音笙	Diyin Sheng	DYSh	1	
高音唢呐	Gaoyin Suona	GYSN	2	可兼高音管 Doubling Gaoyin Guan(GYG)
中音唢呐	Zhongyin Suona	ZYSN	2	可兼低音管/次中唢呐 Doubling Diyin Guan (DYG) / Cizhongyin Suona (CZYSN)
低音唢呐	Diyin Suona	DYSN	1	可兼低音管/倍低音管 Doubling Diyin Guan (DYG) / Beidiyin Guan (BDYG)
扬琴	Yangqin	YQ	2	
柳琴	Liuqin	LQ	2	
琵琶	Pipa	PP	4	
中阮	Zhongruan	ZR	7	
大阮	Daruan	DR	2	
古筝	Guzheng	Zheng	1	
竖琴	Harp	Hp	1	
定音鼓	Timpani	Timp	1	打击乐总人数 (包括定音鼓) 共 6 人
打击	Percussion		5	Total number of percussion players (including timpani player): 6
高胡	Gaohu	GH	7	
二胡 I/II	Erhu I/II	EH I/II	10	1 人可兼京胡 1 Player Doubling Jinghu (JH)
中胡	Zhonghu	ZH	6	2 人可兼板胡 2 Players Doubling Banhu (BH)
大提琴	Violoncello	Vc.	6	
低音提琴	Double Bass	D.B.	4	

无锡民族乐团
常规乐器音域表及总谱格式
Standard Orchestra Instrument Range Chart and Page Format of the Full Score

梆笛/短笛 (Bangdi)
in G调 平吹 Basic tones 超吹 Over tones
in F调 in A调 in 小C调

曲笛/长笛 (Qudi)
in C调 极限音 Extreme notes
in bB调 in D调 in E调

新笛/大笛 (Xindi)
in G调 in F调 in A调 in bB调

高音笙 (Gaoyin Sheng)
中音笙 (Zhongyin Sheng)
低音笙 (Diyin Sheng)
笙(加键) Sheng (Keyed)
实音记谱 Sounds as written
(包含半音阶 including semitone)

笛子(传统(非加键))Dizi [Traditional (non-keyed)]
除新笛(实音记谱)外, 梆笛曲笛均为记谱音比实际音低8度。
Bangdi / Qudi sounds an octave higher than written except Xindi (sounds as written)
连续快速半音阶困难
All non-keyed dizi's are basically diatonic with limited chromatic capability.
Continuously fast chromatic scales are almost impossible.

高音唢呐 (Gaoyin Suona)
in C调 平吹 Basic tones 超吹 Over tones 极限音 Extreme notes
中音唢呐 (Zhongyin Suona)
加键 Keyed (传统(非加键) Traditional non-keyed)
in D调 in G调 in A调
次中音唢呐 (Cizhongyin Suona)
加键 Keyed
低音唢呐 (Diyin Suona)
加键 Keyed
加键唢呐 Keyed Suona
实音记谱 Sounds as written
音域 Range (包含半音阶 including semitone)

传统(非加键)唢呐 Traditional (non-keyed) Suona
连续快速半音阶困难
All non-keyed dizi's are basically diatonic with limited chromatic capability.
Continuously fast chromatic scales are almost impossible.

高音管 (Gaoyin Guan)
in G调 平吹 Basic tones 超吹 Over tones
低音管 (Diyin Guan)
平吹 Basic tones 超吹极限音域 Extreme range
倍低音管 (Beidiyin Guan)
平吹 Basic tones
低音管/倍低音管 Diyin Guan / Beidiyin Guan
加键 Keyed (包含半音阶 including semitone)
低音管/倍低音管均为实音记谱。
Diyin Guan/Beidiyin Guan sounds as written.

扬琴 (Yangqin)
Semitone (半音阶)
柳琴 (Liuqin)
定弦 Open Strings 极限音域 Extreme range
琵琶 (Pipa)
极限音域 Extreme range
中阮 (Zhongruan)
极限音域 Extreme range
大阮 (Daruan)
极限音域 Extreme range
弹拨声部 Plucked-strings Family
音域 Range (包含半音阶 including semitone)
除中阮(记谱音比实际音高8度)外, 其余弹拨乐器均为实音记谱。
All plucked-string instruments sounds as written except Zhongruan (sounds an octave lower than written)

筝 (Zheng)
定弦 Open Strings
实音记谱 Sounds as written
Each String (note) can be adjusted a half step higher / lower by moving the bridges prior to playing
每条定弦(音)可以移动琴码, 以上/下半度音高为基础(特殊定弦例外)

Timpani
直径 Diameter (32" and 30" (29" and 28" (26" and 25" (23" (20" (piccolo)
排鼓 (Paigu)
(1) (2) (3) (4) (5) (Each drum can be pre-tuned to the range specified above. Re-tuning is impossible during performance)
最大至小排序, 可于其音域内自由调音。(记谱音比实际音高8度 Sounds an octave lower than written)
云锣 (Yunlu)
(37 pieces in semitone)
(37面锣)(半音阶) 极限音域 Extreme range

高胡 (Gaohu)
定弦 Open Strings
二胡 I, II (Ehu I, II)
中胡 (Zhonghu)
大提琴 (Violoncello)
低音提琴 (Double Bass)
拉弦声部 Strings Family
音域 Range (包含半音阶 including semitone)
除低音提琴(记谱音比实际音高8度)外, 其余拉弦乐器均为实音记谱。
All string instruments sounds as written except Bass Gehu (sounds an octave lower than written)

敲击乐组演奏员总人数: 6
Maximum number of Percussion players: 6
(可按需要调整行数)
(Added / deleted staves when needed)